

# Can You Hear Australia's Heroes Marching?

Drum Kit - *Can You Hear Australia's Heroes Marching?* © Peter Barnes 2001

$\text{♩} = 60$  BRUSHES ON SNARE

The image shows a drum kit score for a piece titled 'Can You Hear Australia's Heroes Marching?'. The score is written for a drum kit and includes a tempo marking of 60 beats per minute and the instruction 'BRUSHES ON SNARE'. The music is in 4/4 time and consists of 50 measures. The notation is organized into systems of staves. The first system (measures 1-4) features a snare drum pattern of eighth notes in the first two measures, followed by two measures of rests with a slash and a circled number (2) and (3) above. The second system (measures 5-8) starts with a boxed 'A' and a snare drum pattern of eighth notes in the first measure, followed by three measures of rests with a slash and circled numbers (2), (3), and (7) above. The third system (measures 9-16) starts with measure 12 and consists of five measures of rests with a slash. The fourth system (measures 17-20) starts with measure 17 and consists of four measures of rests with a slash, with a circled (16) above the fourth measure. The fifth system (measures 21-23) starts with a boxed 'B' and a snare drum pattern of eighth notes in the first measure, followed by two measures of rests with a slash and circled numbers (2) and (3) above. The sixth system (measures 24-28) starts with measure 24 and consists of five measures of rests with a slash, with a circled (8) above the fifth measure. The seventh system (measures 29-35) starts with a boxed 'C' and a snare drum pattern of eighth notes in the first measure, followed by six measures of rests with a slash and circled numbers (2) and (3) above. The eighth system (measures 36-43) starts with measure 36 and consists of eight measures of rests with a slash. The ninth system (measures 44-48) starts with a boxed 'D', a circled (16) above the first measure, a double bar line, a snare drum pattern of eighth notes in the second measure, followed by three measures of rests with a slash and circled numbers (2) and (3) above. The tenth system (measures 49-50) starts with measure 49 and consists of three measures of rests with a slash, followed by two measures of eighth notes.

53 **E** CRASH CYMBAL (MALLET) (2)

*sfz TO STICKS* *f*

56 (3)

63 (15)

69 **F** (2) (3) (7)

76 BRUSHES ON SNARE (GRADUALLY FADE)

80