

Dr.

E. GTR. *F#m7* E D E

BASS

VOICE *BE* A GREAT - ER SAC - RI - FICE. THERE JUST COULD-N'T BE

CHOIR *OOH*

PNO.



45 D

TPT. *mp*

Dr.

E. GTR. *F#m7 F#m E D D*

BASS

VOICE

CHOIR *(SING IF NO TPT.)* *OOH*

PNO. D

49

TPT.

DR.

E. GTR. *A/C#* *D E F G F/A G/B* *sfz*

BASS

CHOIR *OOH* *(ALWAYS SING)* *AH*

PNO.

53 **E**

TPT. *f*

DR. *> CRASH CYMBAL (MALLET)*
To STICKS f

E. GTR. *f* *C G/A G F G*

BASS *f*

VOICE *f* *CAN YOU HEAR AUS - TRAL - IA'S HER - OES MARCH - ING? CAN YOU HEAR.*

CHOIR *f* *CAN YOU HEAR THE -*
CAN YOU HEAR THE -

PNO. *f* **E**

75

TPT.

Dr.

E. GTR.

BASS

PNO.



77 BRUSHES ON SNARE

Dr.

E. GTR.

BASS

VOICE

CHOIR

PNO.

WHISTLE

mp

mp

p

p

p

mp

p

30

The musical score consists of three staves. The top staff is labeled 'Dr.' and contains a drum line with a repeating eighth-note pattern. The middle staff is labeled 'VOICE' and the bottom staff is labeled 'CHOIR'. Both the voice and choir parts follow a similar melodic line, starting with a series of quarter notes and ending with a whole note. The music is in 2/4 time and ends with a double bar line.

Can You Hear Australia's Heroes Marching?
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